***Artist Statement***

*I want to lie in the clouds with* *you* is a series of new paintings that explores love, comfort, loss and grief.

These themes are conceptualised through the symbolic use of bed sheets.

I’m drawn to the movement and energy of sheets as I see a duality within them. They provide security. A retreat from the world. Yet they're also the place where my mind wanders and my thoughts are laid bare. Recently, I lost a dear friend—and this contrasting tension between comfort and unrest is a state that I now constantly find myself in.

***Artist Biography***

Katherine Edney lives and works in Sydney. She holds a Master of Fine Arts by Research (Painting) from COFA, UNSW (2008) and a Bachelor of Fine Arts with Honours Class 1 (2004).

Edney has been a multi-time finalist in the Archibald Prize (2020, 2019), Salon des Refuses (2024, 2022, 2021), Portia Geach Memorial Award (2020, 2014, 2012), Ravenswood Women’s Art Prize (2019, 2018), Brett Whiteley Travelling Art Scholarship (2012, 2011) and STILL: National Still Life Award (2021), and NEAP National Emerging Art Prize 2024, among others.

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